

Travel 27

Venice, Rialto, Canal Grande north, railway station Santa Lucia, Cannaregio.

It shows the centre-north of Venice, from Rialto to railway station Santa Lucia and the beautiful quarter Sestrier Cannaregio.

It is a quiet travel, with a lot of open spaces in Cannaregio. A very romantic part of Venice.

The start is Rialto, the old centre of Venice, before, as well, as today. Follow this map to see the itinerary.



Map of travel 27, Rialto, railway station Santa Lucia, Cannaregio



Ponte di Rialto from San Polo Riva del Vin

Go up to the top of the bridge to see the direction you shall go. Find Fontego dei Tedeschi on the right



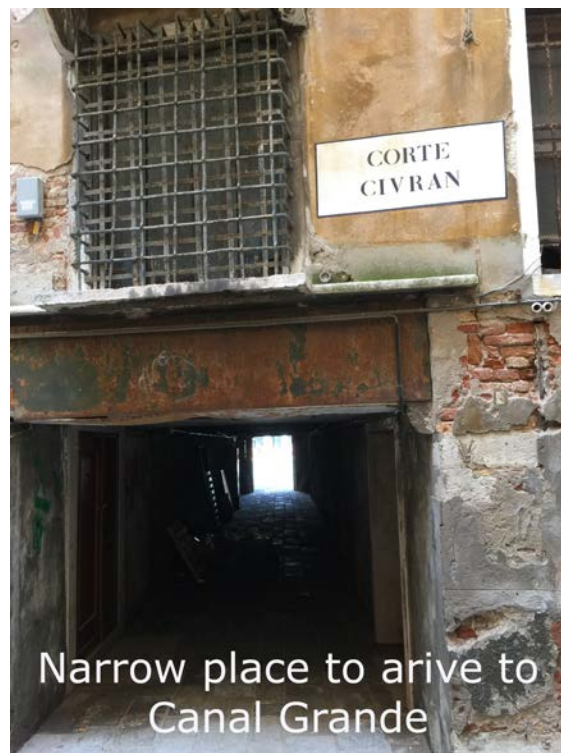
View north from the top of Ponte di Rialto

Then go down to Calle del Fontego dei Tedeschi. This name is the testimony of trade with the states north of the Alps.



"street with a lot of Germans"

Then take left towards Salizada di San Girolamo.



Narrow place to arrive to Canal Grande

From S.S.G. Crisostomo, find on your left the Corte Civran, enter it, and go to its end, you arrive to Canal Grande

Return to S.S.G. Crisostomo and few steps left, you find Calle Gustavo Modena o del Civran, follow this street and you end to Canal Grande.



Narrow, "secret" street to Canal Grande

Calle Modena el Civran

From S.S.G.Crisostomo find Calle del Remier, and you arrive to a new view of Canal Grande.



Here from Calle San Crisostomo to Calle del Remier, to Canal Grande

Towards Calle del Remier

Rialto, Canal Grande from Calle del Remier



Canal Grande with Rialto from Calle del Remier

Campiello Fabrizio Corner, take right Calle del Magazen



Campiello Fabrizio Corner

Continue your path over the bridge to Campiello del Corner. Then, take the street Calle del Magazen on your right hand, NOT the Calle Dolfin on the left, with millions of tourists.

This is an example of how beautiful Venice can be, if you avoid the crowd. BUT YOU HAVE TO KNOW VENICE: a near impossible job!



Path Campiello Corner to Campo Apostoli

Go over the bridge, and you are in Campo Apostoli and Strada Nova. Strada Nova is a long, broad street that go to the railway station Santa Lucia, about.

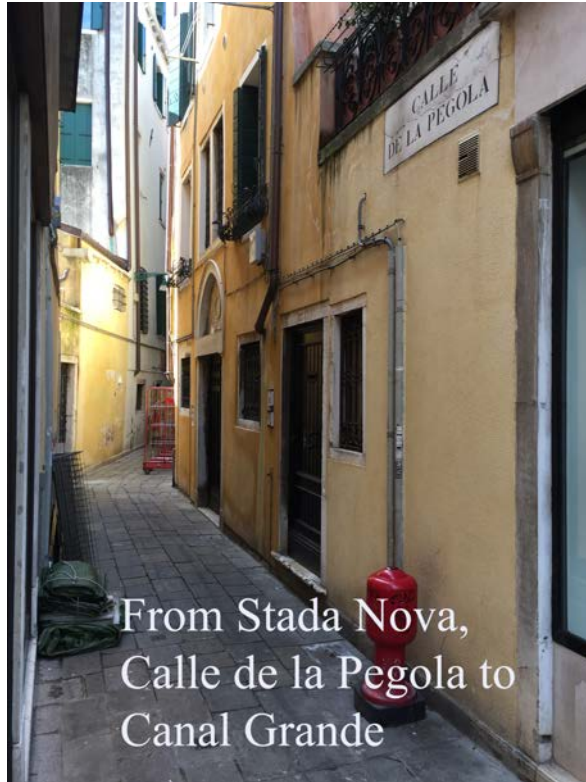
Take one of the first street on the left, Calle Dragon, and walk to its end at Canal Grande.



Canal Grande from Calle Dragon

All the next streets until the railway station leads to Canal Grande, but every street shows a new atmosphere, feelings, pictures, etc. You have to see them all.

The next is from Calle de la Pegola, which is few steps from Strada Nova.



From Stada Nova,
Calle de la Pegola to
Canal Grande

from Strada Nova, Calle de la Pegola to Canal Grande



Canal Grande
from Calle de la Pegola

Canal Grande from C. Pegola

Go back to Strada Nova, continue to Campo S. Sofia and then Canal Grande.



from Strada Nova, Campo S.
Sofia to Canal Grande

Path to Canal Grande from Campo S. Sofia

Canal Grande from S. Sofia



Canal Grande from Campo Santa Sofia

Artists make a lot of arts in Venice. It IS indeed a city that gives inspirations!
Her 2 arms from Canal Grande supporting a palace.
Amazing.



Strange art in Venice

Strange art in Venice: 2 arms supporting a palace of Canal Grande



Strange
arts in
Venice

Canal Grande from Ca' D'oro



Ca' D'oro

Ca' d'Oro

The wealth of Venice was, among many others, the trade in spices from India, now Kerala state, which were sold throughout Europe.

Saffron was one of the most popular spices.

In Venice, still now, they make sweets with saffron. Many Venetian sweets are in fact yellow. Without a doubt, the ancient tradition of Indian spices can be found today only in cakes.



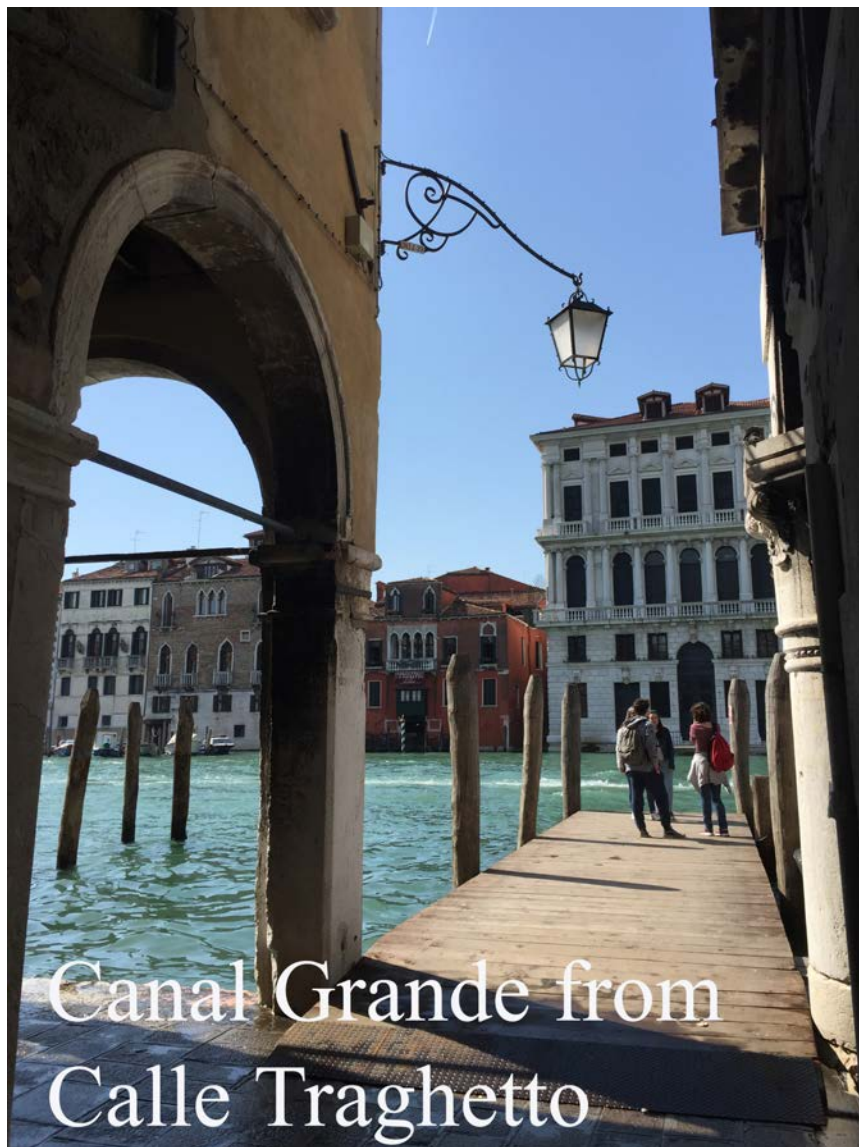
The yellow cakes of Venice

Then continue on Strada Nova over the bridge and always on your left find the Calle del Traghetto



after Strada
Nova, Campo S.
Felice, Calle
Traghetto to
Canal Grande

Calle del Traghetto



Canal Grande from
Calle Traghetto

from Calle del Traghetto

Then back to Strada Nova and over the bridge, where the path splits into Strada Nova and Salizada S. Fosca on the left. Follow this



after S. Felice, the
bridge, left to Salizada
S. Fosca to C. Minio

Salizada S. Fosca on the left of Strada Nova



after C. Minio, C. Noal, C.
Bragin to Ponte e l'Ogio

Sottoportego to Campiello dei Fiori and Ponte Ogio

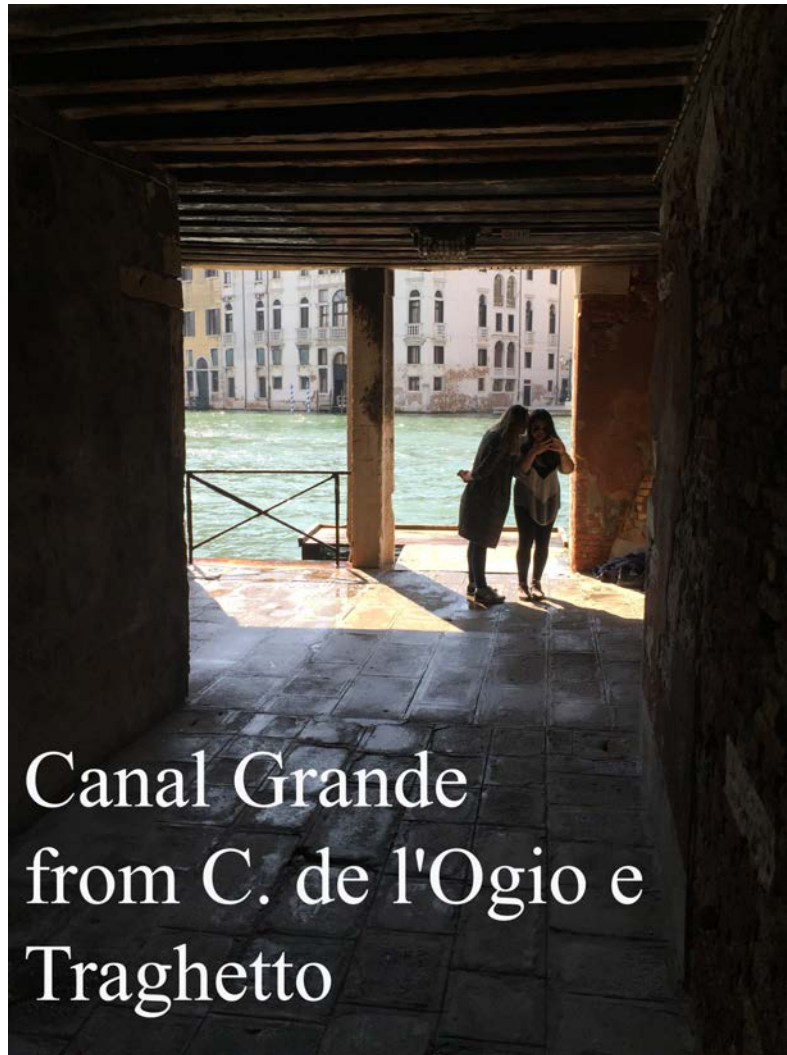


from Campo dei Fiori to Ponte de l'Ogio

Here is a bit of a maize, but continue to Calle Corer and to Calle Traghetto Vecchio (another Calle Traghetto...).

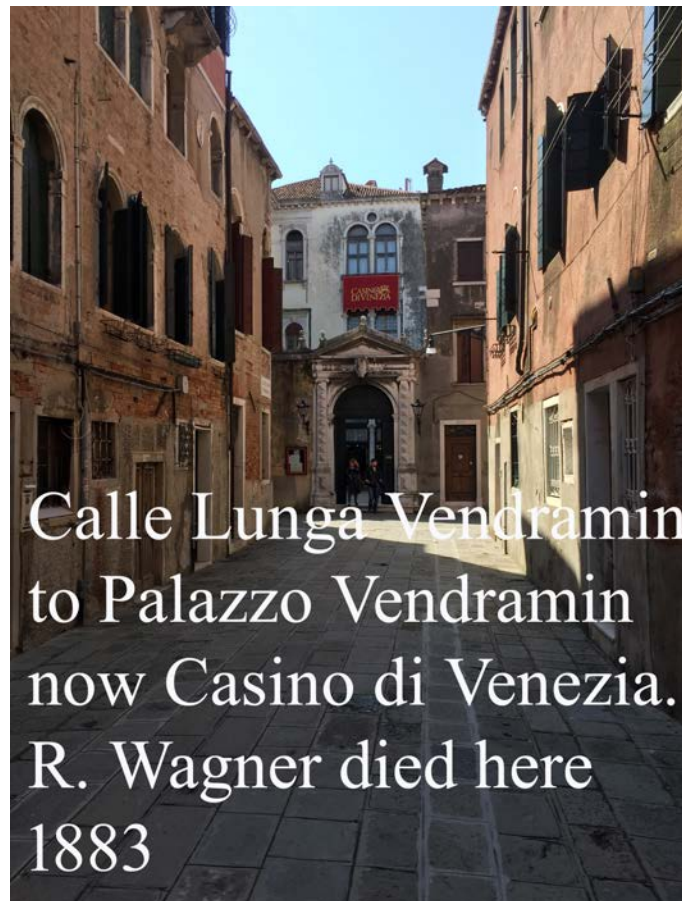


path Calle de l'Ogio, Calle Colonete, Calle del Forno, Sotoportego Michiel, Calle Traghetto to Canal Grande



Canal Grande
from C. de l'Ogio e
Traghetto

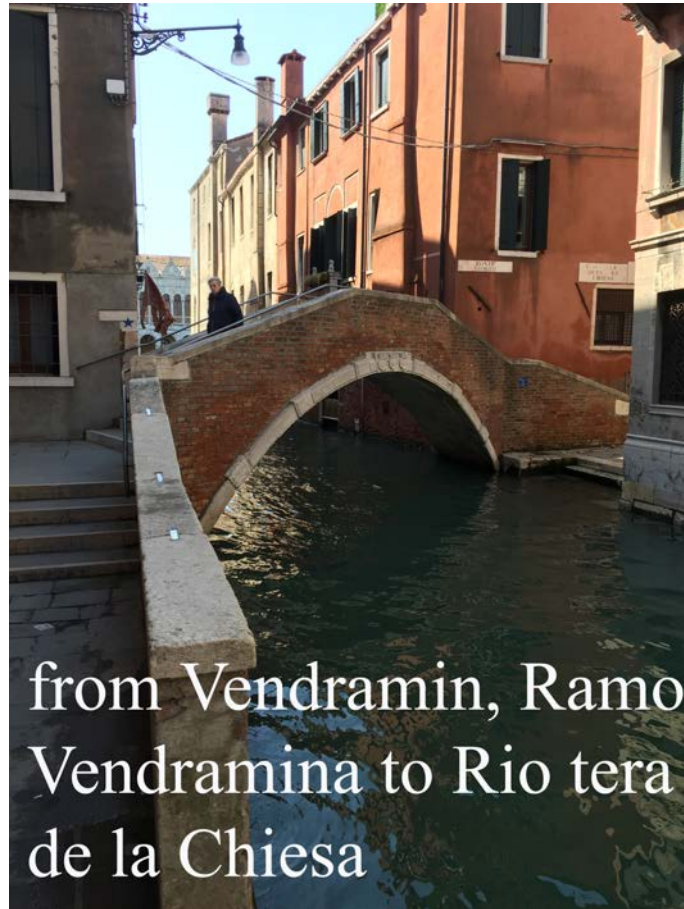
Canal Grande from Calle de l'Ogio e Traghetto



Calle Lunga Vendramin
to Palazzo Vendramin
now Casino di Venezia.
R. Wagner died here
1883

Palazzo Vendramin now Casinó

From Traghetto go back to Calle Vendramin and find the Casinó. Continue on the right of Casinó along a bit of water, go over the Ponte Storto and take left into Salita Fontego to the Campo San Marcuola. It is beautiful here.



from Vendramin, Ramo
Vendramina to Rio tera
de la Chiesa

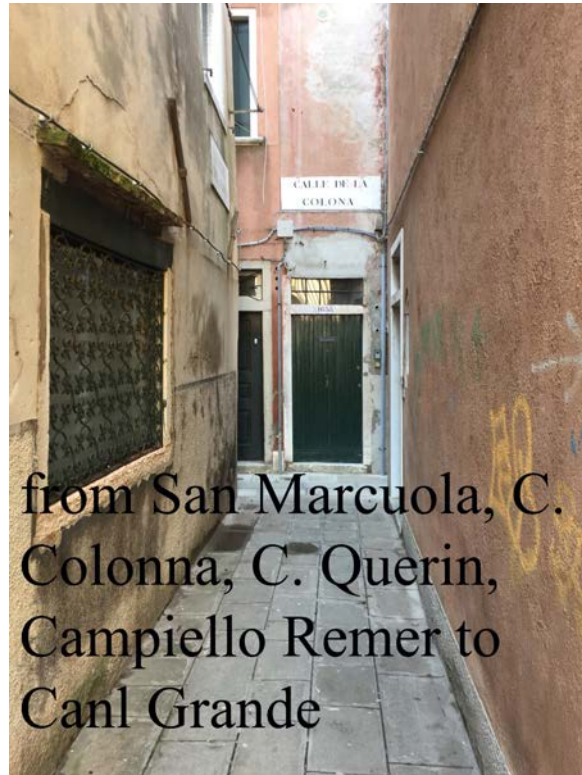
Ponte Storto to San Marcuola



Canal Grande from
San Marcuola

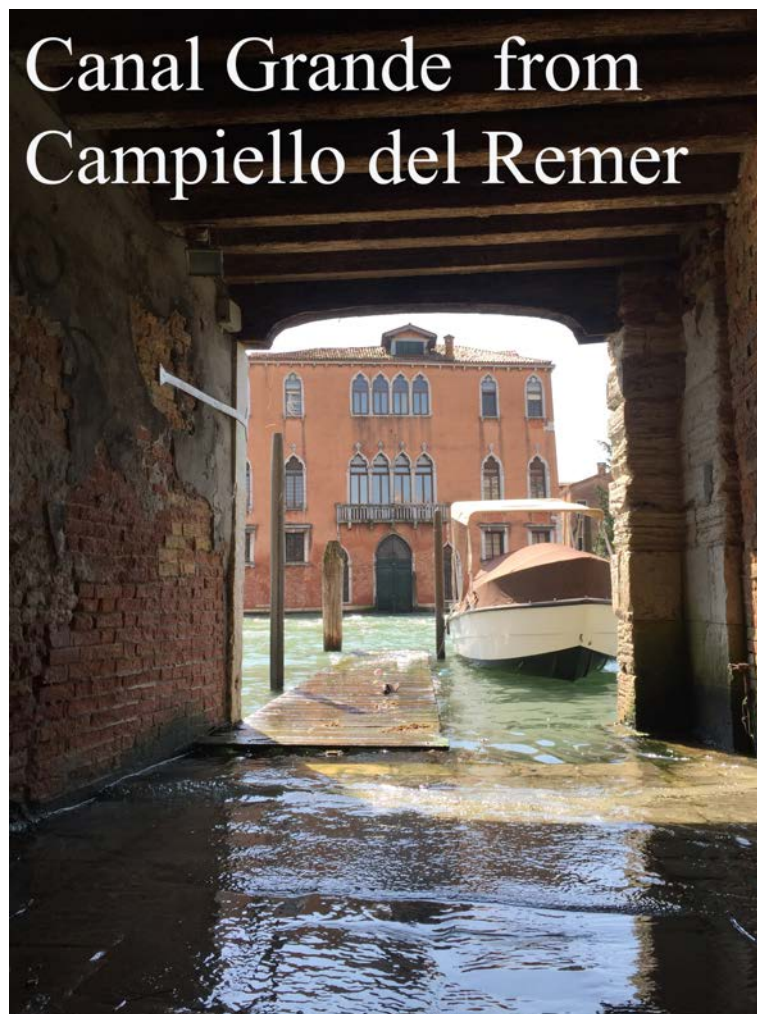
Canal Grande from San Marcuola

From San Marcuola continue under the porch, then on the right to Calle Colonna.



from San Marcuola, C.
Colonna, C. Querin,
Campiello Remer to
Canl Grande

Calle de la Colonna to Calle Soranzo, Calle Querin and Campiello del Remer



Canal Grande from
Campiello del Remer

Canal Grande from Campiello del Remer

From Campiello del Remer find Sotoportego Canal Grande from here.

S. Antonio and the Calle S. Antonio to see



A stolen bag at the end of Calle sant'Antonio

A stolen bag in Venice



Canal Grande from C.S. Antonio

from Calle S. Antonio

From S. Antonio return and find Calle Emo on the left, then Calle da Mosto until you arrive to an open water. Go over the bridge Ponte de le Guglie and down left to Fondamenta Lubia. There is some beautiful space here behind a church S. Geremia. Beautiful view.



from C.Emo, C.del Mosto dei Colori to Ponte delle Guglie

One of the maize of Venice: Calle del Mosto dei Colori



Canal Grande from Fondamenta Labia

Canal Grande from behind the church of San Geremia, from Fondamenta Labia

Labia was one of the rich family of Venice, they were also in Fratta Polesine.



Chiesa di San Geremia. Inside the body of Santa Lucia.



from Rio Tera Lista de Lista
de Spagna, Calle to
PostOffice and Canal Grande

An unnamed Calle, but to the "poste italiane", Canal Grande, Calle del Forno to Rio terá Lista de Spagna



Canal Grande from Calle del Forno

Canal Grande from Calle del Forno

Return to Rio Terá di Lista di Spagna towards the railway station and you will find Ponte degli Scalzi. A beautiful bridge.

Canal Grande has only 3 bridges, this is one, then Rialto and Accademia.



Ponte degli Scalzi, one of the only 3 bridges of Canal Grande, with Rialto and Accademia



Canal Grande from railway station

Canal Grande and Chiesa di San Simeon Piccolo from railway station Santa Lucia

Here you arrive at the end of Canal Grande. Canal Grande starts here from to San Marco through Rialto.

Stay with the railway station on your back, watch the church of San Simeone Piccolo. Then turn 180 degree. You have now the railway station in front of you.

WHAT A DIFFERENCE.



Railway station from Canal Grande

Railway station Santa Lucia from Canal Grande

Then, from the railway station go back some steps and find Calle Priuli dei Cavaletti on your left. It is the second Calle.



from railay station C. Priuli
Cavalletti, C. de la Stala,
corte del Bigolaro to
Fondamenta S. Giobbe

Calle Priuli dei Cavalletti

Here starts the tour to the beautiful and peaceful Cannaregio. Cannaregio is a relatively new part of Venice, with regular streets and "parallel" canals. The word Cannaregio come from "Canne" or cultivation of reeds to cover the roofs.

From Priuli continue to Calle de la Stala , right and left to Corte del Bigolaro until you arrive to the water on Fundamenta san Giobbe.



Fondamenta San Giobbe

Fondamenta San Giobbe

Go on the right and walk to the end of Fondamenta San Giobbe. It is beautiful and peaceful, really peaceful.



Fondamenta S. Giobbe to Laguna

Fondamenta san Giobbe

At its end, you arrive to the Laguna, you will have the railway station on the left.



Ponte 3 Archi

Then turn back and cross the bridge 3 Archi to Fondamenta Cannaregio. You can walk further to the Laguna also.

Then, go towards towards Ponte dell Gugle, until you arrive to Calle Ghetto Vecchio. Inside there is the Ghetto of Venice, the first Ghetto.

The word Ghetto derive from "géto" or "getare" =to mold. In this place, originally, there was an iron foundry, where the "geto" or molten iron was thrown into the shapes.

The "h" was added by the German pronunciations.



Entrance of Calle del Ghetto from Fondamenta Cannaregio



The ghetto

The Ghetto

Then continue over the bridge to Fondamenta dei Ormesini and take left to its end: it is a nice and peaceful walk. It ends to the Laguna.

Then, turn back to Calle Luzzato, the bridge, Fondamenta Carlo Colletti and on the left Calle Capuzzine to Fondamenta Contarini.

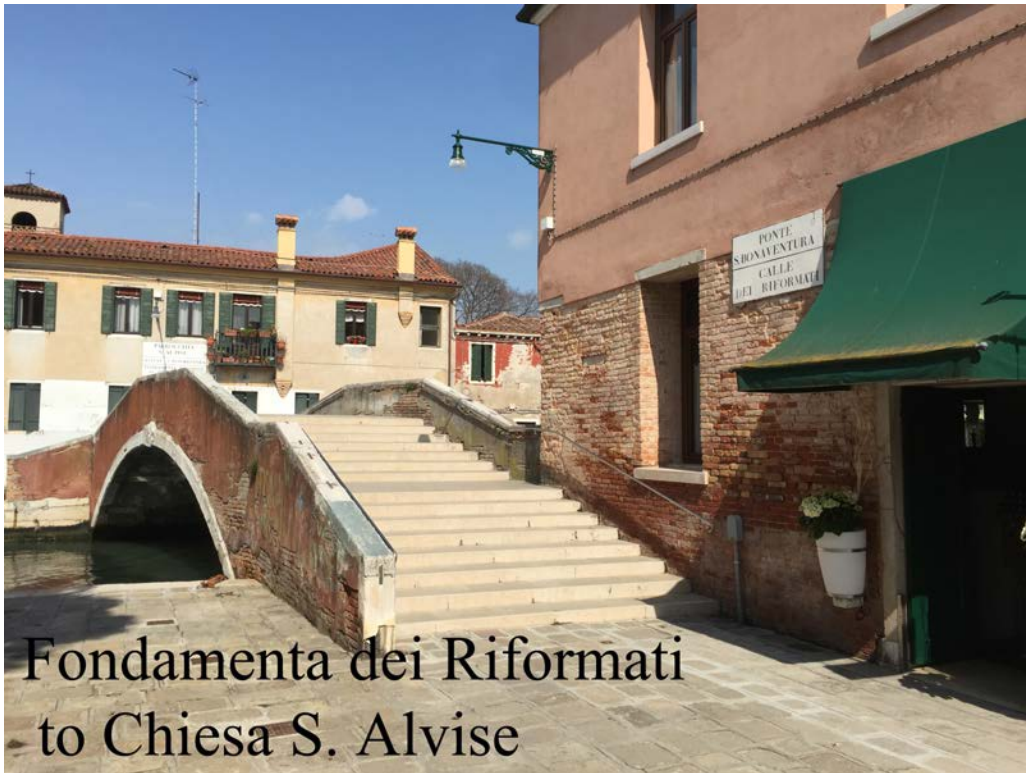
A nice walk.



The Laguna from Fondamenta
Contarini

End of Fondamenta Contarini towards Laguna

Go to Fondamenta dei Riformati towards Campo Sant'Alvise.



Fondamenta dei Riformati
to Chiesa S. Alvise

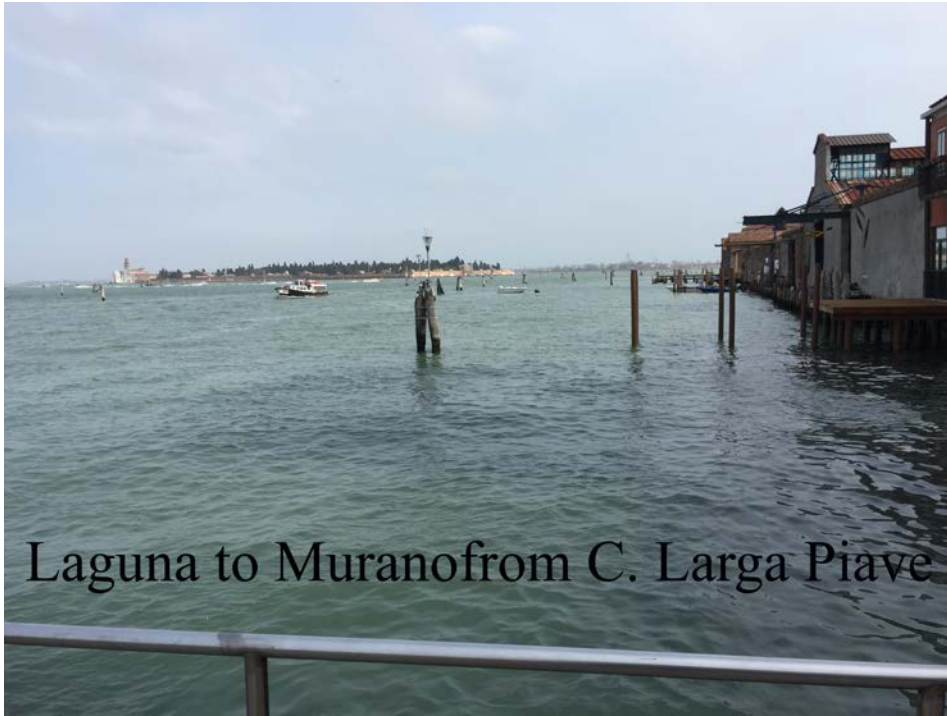
Ponte S. Bonaventura, Calle dei Riformati.



Chiesa San Alvise

Chiesa Sant'Alvise

Here is beautiful, a Paradise of beauty and peace.



Laguna to Muranofrom C. Larga Piave

Sant'Alvise, from Vaporetto's Station

From Sant'Alvise take inside to Calle larga Canossiane towards the Vaporetto's station. Here you have a beautiful view of the Laguna and Murano.

Then turn back to the church Sant'Alvise again, go over the bridge and take Fondamenta de la Sensa until you find Calle Loredan on your left.

Go over the bridge to Fondamenta Madonna dell'Orto.



Fondamenta Madonna dell'Orto

Fordamenta Madonna dell'Orto

When you are here, you can also enter the huge church of Madonna dell'Orto. Continue on Fondamenta Gasparo Contarini (Contarini was a rich family, there are many Contarini Fondamentas in Venice).



Fondamenta Gasparo Contarini
to Campo Abazia

Campo Abazia

Arrived here, you are confronted with much water, le Laguna and the Canals. A beautiful corner.



from Fondamenta
Misericordia

A decadent beautiful palace, Ca' Pesaro Papafava

Take Fondamenta Misericordia, then left over the bridge to Ponte del Chiodo and straight ahead to Calle de la Racheta. To see the museum of Casanova.



Calle de la Racheta
Museo Casanova

Museum of Casanova

Over the bridge to Calle Lunga Santa Caterina to you arrive to the Laguna, the open water, with an island in front, It is the cemetery of Venice, named San Michele.

Turn right on Fondamenta Nove until you find Calle Marco Forscarini and then left Calle de la Scuola dei Boteri. You have now the church of Gesuiti in front.



Calle Scuola dei Boteri

Chiesa dei Gesuiti and Calle Scuola dei Boteri



Chiesa dei Gesuiti, what you see is not textiles but marbles

Inside chiesa dei Gesuiti: it is marbles, NOT textiles what you see.

Church of Gesuiti is an amazing church, for its richness. Read more of it in Travel 26.

Few steps right of the church of Gesuiti, there was a military barrack in 1800. Here a great hero of Italian liberty served, Pietro Calvi, who was killed by Austria in Mantova. A great, great man.



A pure hero against Austria 1848
Pietro Calvi

A memorial of Pietro Calvi, a great man.

From Chiesa dei Gesuiti you can go to railway station through Fondamenta Santa Caterina, F. Misericordia, etc.

Travel 27 finishes here